

# ORCHESTRAL SKETCH NO. 2

Bass Clarinet in B $\flat$

Edgar F Girtain IV

Very Slowly.  $\text{♩} = 52$

2 3 4 5 6 7 8

9 10 12 13 14 15

16 6 6 6 6 6

17 6 6 6 6

18 19 Fast  $\text{♩} = 140$  20 Solo 3 21 3 22

23 sub. *p* *sfz* 24 25 *mf* 26 27 28 5

33 5 38 39 40 3 43 *mp*

44 45 2 47 2 49 5 54

Detailed description: This is a musical score for Bass Clarinet in B $\flat$ . The score is written in treble clef with a key signature of one flat (B $\flat$ ). It consists of 54 measures. The tempo is 'Very Slowly' with a quarter note equal to 52 beats. The score is divided into several systems. Measures 1-8 are in 5/4 time, with measures 1-7 being whole rests and measure 8 starting with a half note G $\flat$  (B $\flat$ 4) and a half note A $\flat$  (B $\flat$ 5). Measures 9-15 are in 4/4 time, with measures 10-14 being whole rests and measure 15 starting with a half note G $\flat$  (B $\flat$ 4) and a half note A $\flat$  (B $\flat$ 5). Measures 16-17 are in 5/4 time, featuring sixteenth-note patterns. Measures 18-22 are in 4/4 time, with measures 19-21 being whole rests and measure 22 starting with a half note G $\flat$  (B $\flat$ 4) and a half note A $\flat$  (B $\flat$ 5). Measures 23-28 are in 4/4 time, with measures 23-27 being whole rests and measure 28 starting with a half note G $\flat$  (B $\flat$ 4) and a half note A $\flat$  (B $\flat$ 5). Measures 29-32 are in 4/4 time, with measures 29-31 being whole rests and measure 32 starting with a half note G $\flat$  (B $\flat$ 4) and a half note A $\flat$  (B $\flat$ 5). Measures 33-43 are in 3/4 time, with measures 33-42 being whole rests and measure 43 starting with a half note G $\flat$  (B $\flat$ 4) and a half note A $\flat$  (B $\flat$ 5). Measures 44-54 are in 3/4 time, with measures 44-53 being whole rests and measure 54 starting with a half note G $\flat$  (B $\flat$ 4) and a half note A $\flat$  (B $\flat$ 5). The score includes various dynamics such as *p*, *mf*, *mp*, *sfz*, and *cresc.*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line at measure 54.

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## Bass Clarinet in B♭

55 Bass Clarinet in B $\flat$  56 57 59 60

55 Bass Clarinet in B $\flat$  56 57 59 60

65 66 67 68 71

*ff*

3 3 6

113 114 115 117 118

3 3 2 2

4/4 4/4 6/4 4/4 5/4

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a 4/4 time signature. The first measure (113) contains a quarter note G4, an eighth note A4, a beamed eighth note B4, and a quarter note G4. The second measure (114) contains a quarter note G4, an eighth note A4, a beamed eighth note B4, and a quarter note G4. The third measure (115) contains a quarter note G4, an eighth note A4, a beamed eighth note B4, and a quarter note G4. The fourth measure (117) contains a quarter note G4, an eighth note A4, a beamed eighth note B4, and a quarter note G4. The fifth measure (118) contains a quarter note G4, an eighth note A4, a beamed eighth note B4, and a quarter note G4. The score ends with a double bar line.

**Rall e dim.**

**Tempo I** ♩ = 52

120 121 122 123 7